

**Course Description****DAA2680 | Repertory | 2 credits**

This course assists students in building performance skills that can be directly applied on stage. Students learn and rehearse dance works in ballet, modern dance, jazz, and other diverse dance styles, including both standard repertory and commissioned works, as well as developing appropriate performance qualities, examining distinctive expressions of specific choreographic works. Students learn how to take direction and general stagecraft. The works learned are performed by the students in workshops and public performances. Prerequisite: recommendation by the department. (1 hour lecture; 2-4 hour lab)

**Competency 1:**

The student will demonstrate ability to learn new and classic repertory in a variety of styles in order to begin to master and deliver the appropriate performance qualities by:

- a. Participating in rehearsals of the movement material
- b. Retaining feedback in order to develop the execution and performance of the movement
- c. Gaining understanding performance quality and execution

**Learning Outcomes:**

Communicate effectively using listening, speaking, reading, and writing skills

Demonstrate knowledge of diverse cultures, including global and historical perspectives

Demonstrate an appreciation for aesthetics and creative activities

**Competency 2:**

The student will be able to develop rehearsal skills in a collaborative atmosphere, as well as the ability to explore and examine the distinctive qualities of a specific choreographic work by:

- a. Working with the choreographer and fellow performers to develop movement material, as appropriate
- b. Demonstrating an understanding of best practices in rehearsal situations
- c. Contributing skills to create an effective and constructive process of rehearsal and performances

**Learning Outcomes:**

Communicate effectively using listening, speaking, reading, and writing skills

Demonstrate an appreciation for aesthetics and creative activities

Describe how natural systems function and recognize the impact of humans on the environment

**Competency 3:**

The student will execute the appropriate performance qualities in a studio, classroom and/or public venue by:

- a. Mastery of the movement material
- b. Preparation and execution in performance
- c. Development of skills to embody the music and dramatic intent of the work, in addition to the movement and physicality

**Learning Outcomes:**

Communicate effectively using listening, speaking, reading, and writing skills

Demonstrate an appreciation for aesthetics and creative activities